

Angelina Bakalarou

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Nationality: Greek

EU citizen

Languages: **Mother tongue:** Greek **Fluent:** English, **Intermediate:** French, Italian

Software Skills: **Excellent:** Windows, MAC/OS, Microsoft Office

Work Experience

13 Oct 2014 – ongoing	The National Archives. Project Conservator. Project involves the preparation for digitisation of various documents in various formats which includes bound books, loose documents, bundled documents, sealed and unsealed letters and maps. Preparation of the documents involves surveying, mould cleaning, consolidating weak areas, surface cleaning, flattening and repairing tears.
27 th Jan – 5 th Feb 2016	GRAD gallery, London. Conservator. Project involved the mounting and framing a collection of coloured pencil, ink, pastel and graphite drawings, and oil paintings. The artworks were hinged with japanese tissue on the mount boards and placed into frames.
18-22 Sept & 6 Dec 2014	GRAD gallery, London. Conservator. Project involved preparing the exhibition: “A Game in Hell. The Great War In Russia”; hinging and mounting a collection of WWI Russian posters and conservation of a number of torn WWI aerial photocollages; involved humidification, flattening and repair
Aug – Oct 2014	Kew, Herbarium, Library, Art and Archives. Volunteer conservator. Participation in the daily conservation studio activities and any other conservation based activities, such as condition checking of the gallery collections.

Feb 2013 – Oct 2014	The Children's Society. Assistant conservator (Volunteer). Project involved the conservation treatment of children's case files from the 1880's. The treatment involved the surface cleaning, humidification, repair or lining, flattening and rehousing the case file documents flat in new folders
Oct 2013-May 2014	Wimbledon Lawn and Tennis Museum. Paid Conservation Intern. The project involved the scanning , surface cleaning, repairing and rehousing historic and modern photographs. Details of the treatments were entered in the museum database, VERNON
15 & 22 April 2014	Victoria & Albert Museum. Conservator (Volunteer). The project involved the removal of the unsuitable backing board attached to Pugin drawings and the full treatment after the removal.
7, 10-12 Jan 2014	GRAD gallery, London. Conservator. Project involved the preparation of the KINO/FILM SOVIET POSTERS OF THE SILENT SCREEN exhibition; hinging the posters on flat frames that were later covered with Plexiglas.
12-23 Aug 2013	Victoria & Albert Museum. Project Conservator (Volunteer). Project involved the unrolling, surface cleaning, humidifying, flattening, repairing and rehousing the Theatrical plans of the Frank Matcham Collection plans flat in Melinex sleeves.
22 July-1 Aug 2013	Wimbledon Lawn and Tennis Museum. Project Conservator (Volunteer). The project involved surface cleaning, repairing and rehousing photographs. The progress of the work was then entered in the museum database, VERNON.
Feb 2013-July 2013	London Metropolitan Archives. Conservator(Volunteer). Project involved rehousing parts of the collection, freeze-drying acetate negatives, mounting illuminated 18 th and 19 th century parchment.
Oct 2009 – Mar 2010	Byzantine and Christian Museum of Athens. Conservator (Intern). Internship involved participation to the daily activities of the Panel Painting conservation studio, the treatment of various panel paintings and wooden artefacts, and participation in the preparations of the main exhibition of the museum.

Education

October 2012-July 2014	Camberwell College of Arts - University of the Arts, London, MA on Art on paper Conservation
Feb 2006-Dec 2011	Technological Educational Institute of Athens (TEIA), Greece, Bachelor' s degree in Conservation of Works of Art.

Publications

Two articles published in the online conservation magazine e-conservationline:

"Cleaning of Water-Gilded Surfaces Using Hydro- and Solvent-gels":

<http://www.e-conservationline.com/content/view/1102>

"A Flexible Crossbar System for a 19th Century Panel Painting":

<http://www.e-conservationline.com/content/view/1074>

References

Previous Manager Eoin Kelly V&A, Cromwell Road, London, SW7 2RL EoinEdwardKelly@gmail.com	Previous supervisor Eleanor Hasler Paper Conservator, Kew Herbarium, Archives, Art and Library E.Hasler@kew.org
Previous manager Shelley Blake Conservator, Wimbledon Lawn Tennis Museum Church Road, Wimbledon, SW19 5AE SBl@aeltc.com	Previous supervisor Susan Catcher V&A, Cromwell Road, London, SW7 2RL s.catcher@vam.ac.uk

Interests/ Avocations

Amateur Painting and photography, engaging in books about art and history and novels, visiting exhibitions in galleries and museums.